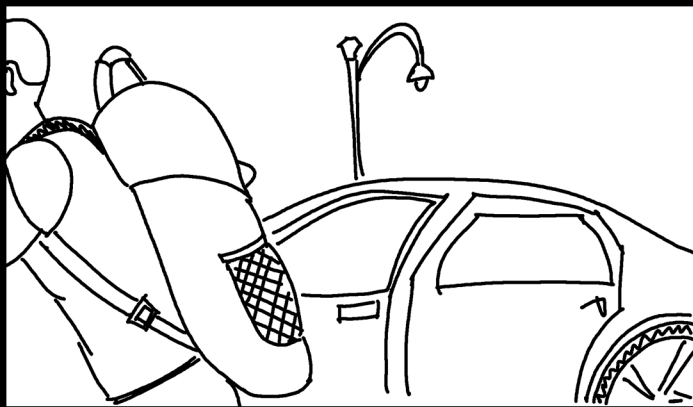**Scene # 1   Shot# 1**

Type of camera shot: Medium Shot

Action: The front wheel of the bicycle appears spinning in the middle of the frame.

Type of camera movement: Dolly and Tilt to the left
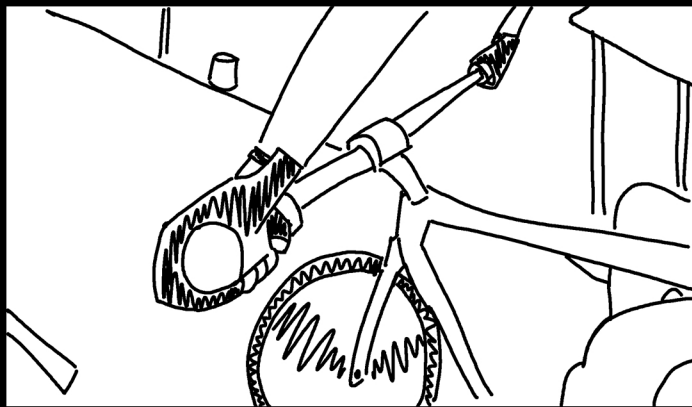
FX: Traffic noise in the background

Scene # 1   Shot# 2

Type of camera shot: Medium shot

Action: The character moves from left to right.
         A car appears in the background.

Type of camera movement: Dolly from left to right.
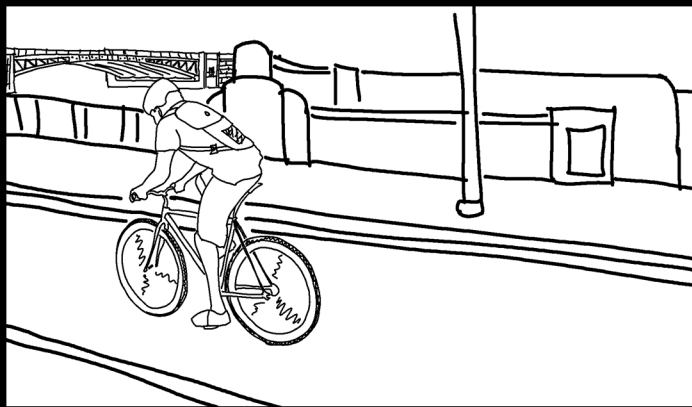
FX: Traffic noise in the background

Scene # 1   Shot# 3

Type of camera shot: Medium shot

Action: The shot shows the character's arms and the rudder of the bicycle.

Type of camera movement: Tilt down.
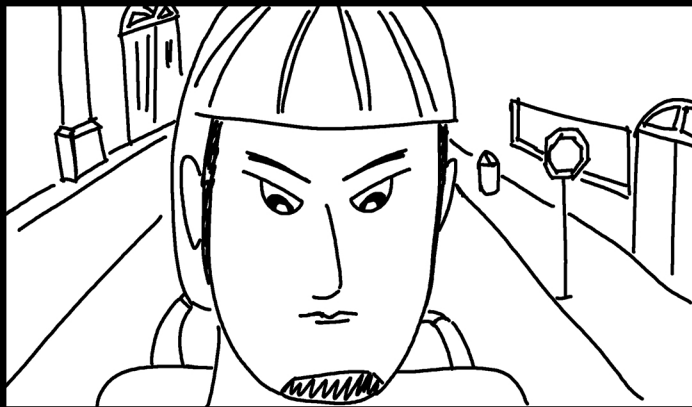
FX: Traffic noise in the background

Scene # 1   Shot# 4

Type of camera shot: Long shot

Action: The character is shown fully riding the bicycle.

Type of camera movement: Truck left

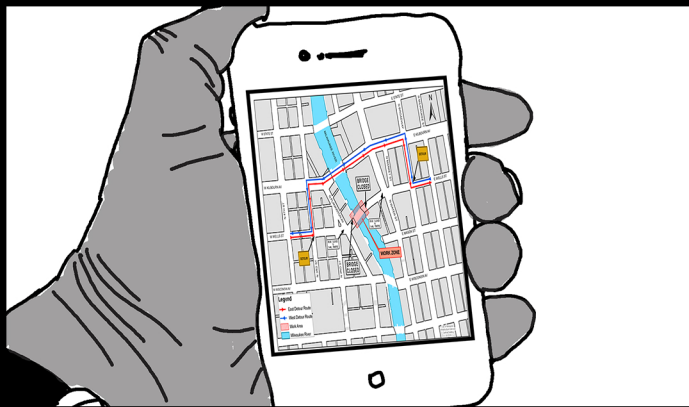**FX: Traffic noise in the background**

Scene # 1   Shot# 5

Type of camera shot: Close up

Action: The cyclist looks down.

Type of camera movement: Dolly in
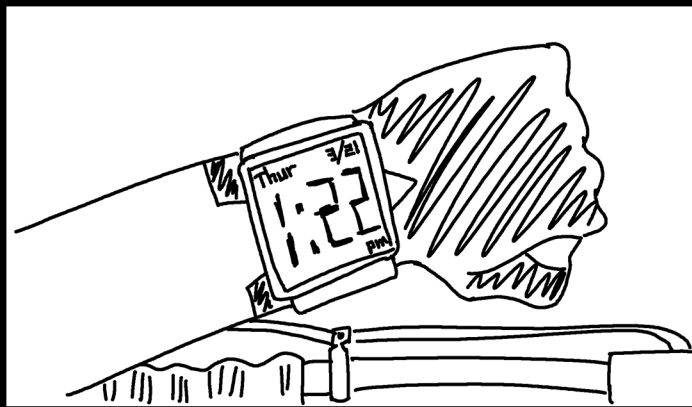
FX: Traffic noise in the background

Scene # 1   Shot #6

Type of camera shot: Close up

Action: The route to be followed is shown.

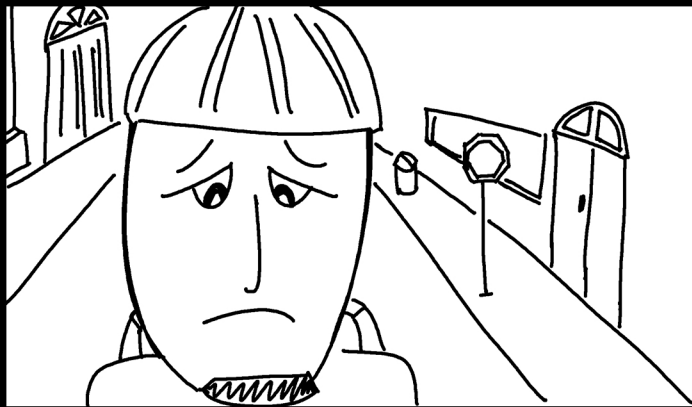Type of camera movement: Dolly in

Fx: Traffic noise in the background

Scene # 1   Shot# 7

Type of camera shot: Close up

Action: The watch shows the time.

Type of camera movement: Dolly in

FX: Traffic noise in the background

Scene # 1   Shot# 8

Type of camera shot: Close up

Action: The character looks worried.

Type of camera movement: Dolly out
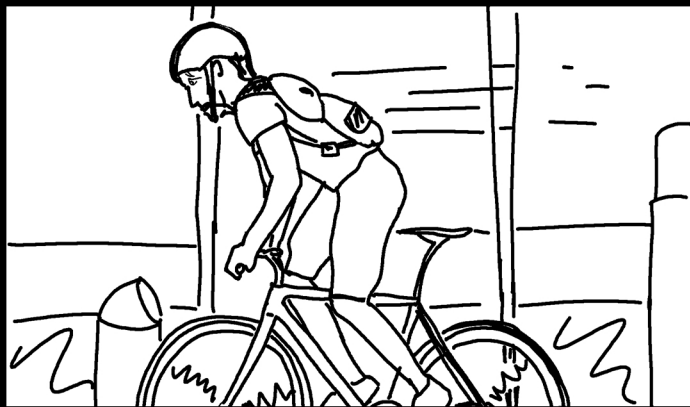
FX: Traffic noise in the background

Scene # 1 Shot# 9

Type of camera shot: Close up

Action: The character is stressed.

Type of camera movement: Truck to the left
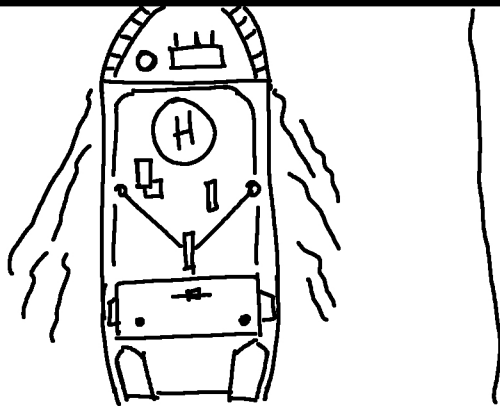
FX: Traffic noise in the background

Scene # 1   Shot# 10

Type of camera shot: Medium shot

Action: The character pedals faster.

Type of camera movement: Truck to the left

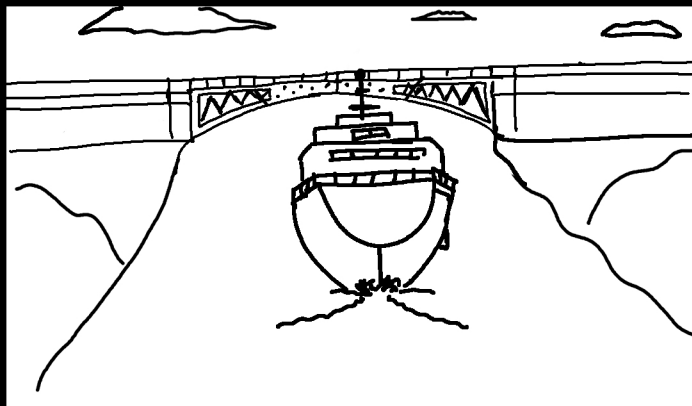**FX: Traffic noise in the background**

Scene # 2   Shot# 1

Type of camera shot: Bird's eye view

Action: A boat navigates the river.

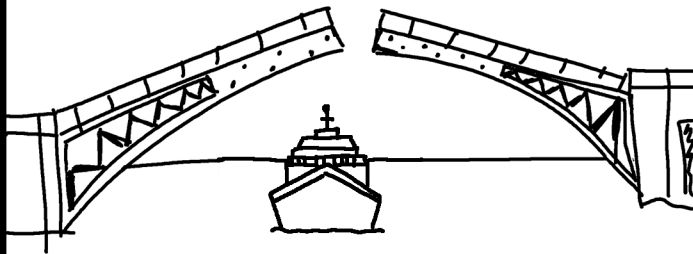Type of camera movement: Truck

FX: The engine of a ship is heard.

Scene # 2   Shot# 2

Type of camera shot: Long shot

Action: The boat appears in the foreground.
          In the background there is a drawbridge.

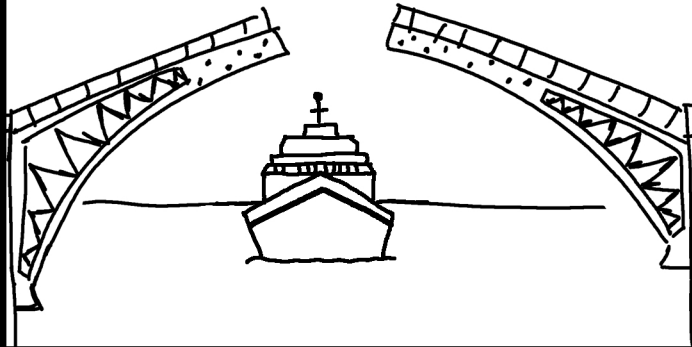Type of camera movement: Dolly in

FX: The engine of a ship is heard.

Scene # 2   Shot #3

Type of camera shot: Long shot

**Action: Now the boat appears in the background.
        The drawbridge begins to rise.**

Type of camera movement: Dolly out

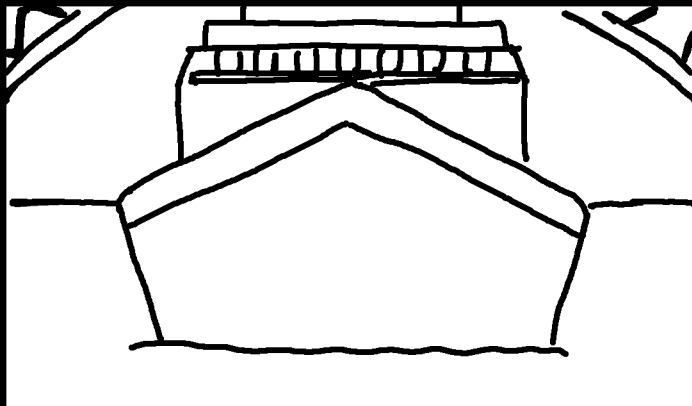**Fx: Sounds of mechanisms come from the bridge.**

Scene # 2   Shot #4

Type of camera shot: Long shot

Action: The drawbridge continues to rise.

Type of camera movement: Dolly out

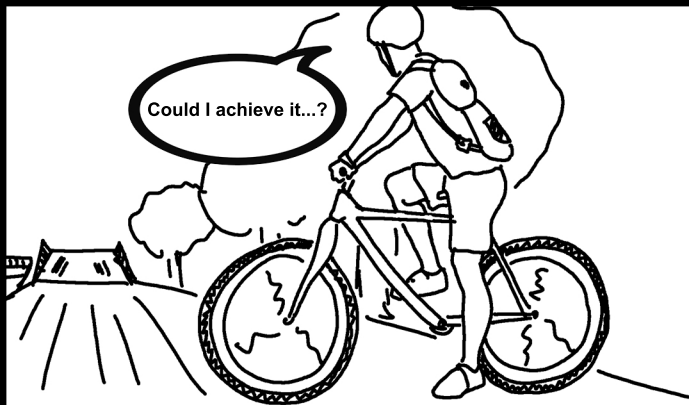Fx: Sounds of mechanisms come from the bridge.

Scene # 1   Shot #11

Type of camera shot: Close up

Action: The boat is getting closer.

Type of camera movement: Tilt down
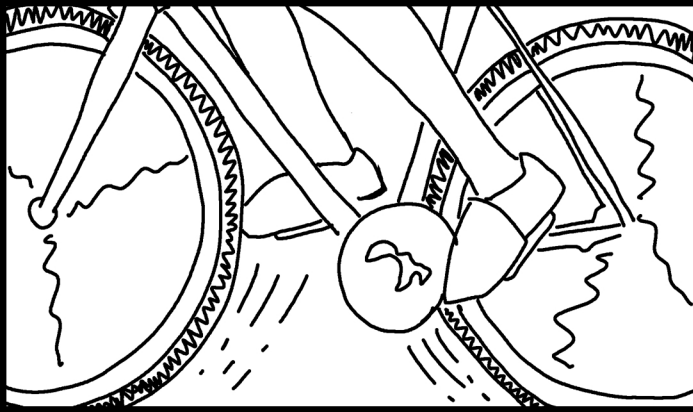
Fx: Sound coming from the boat on the river.

Scene # 1   Shot #12

Type of camera shot: Full shot

Action: The cyclist looks towards the bridge.

Type of camera movement: Dolly left

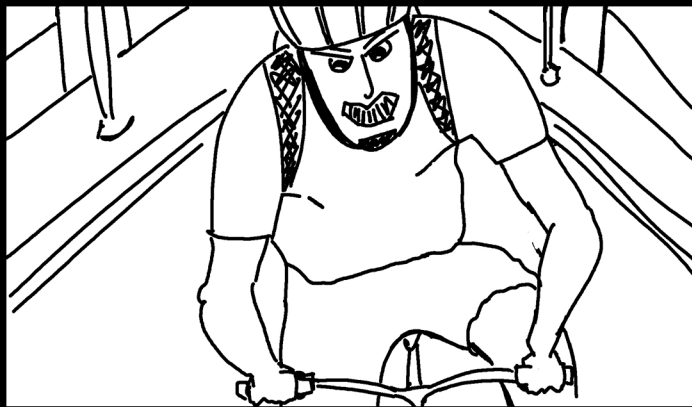Fx: Traffic noise.
     Bridge mechanisms.

Scene # 1   Shot #13

Type of camera shot: Medium close up

Action: The character pedals faster and faster.

Type of camera movement: Truck left
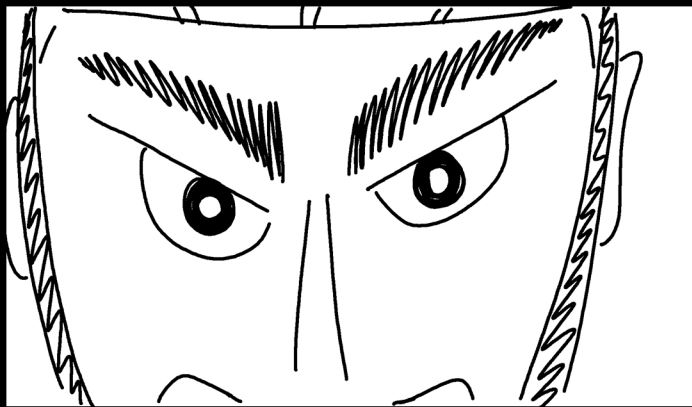
Fx: Sounds coming from the bicycle mechanisms.

Scene # 1   Shot #14

Type of camera shot: Medium shot

Action: The character is angry.

Type of camera movement: Dolly in
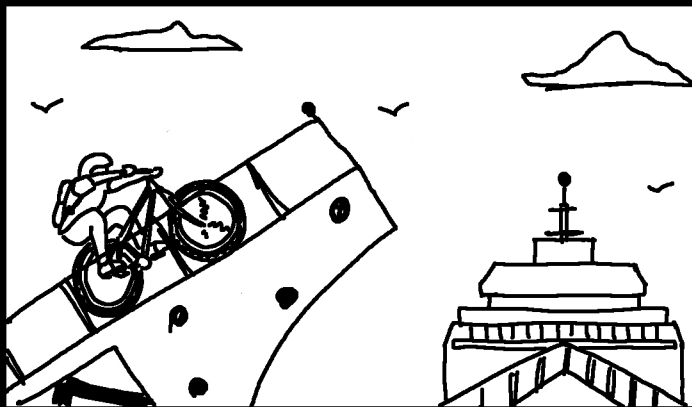
Fx: Traffic noise in the background.

Scene # 1   Shot #15

Type of camera shot: Extreme close up

Action: The character frowns.

Type of camera movement: Dolly in
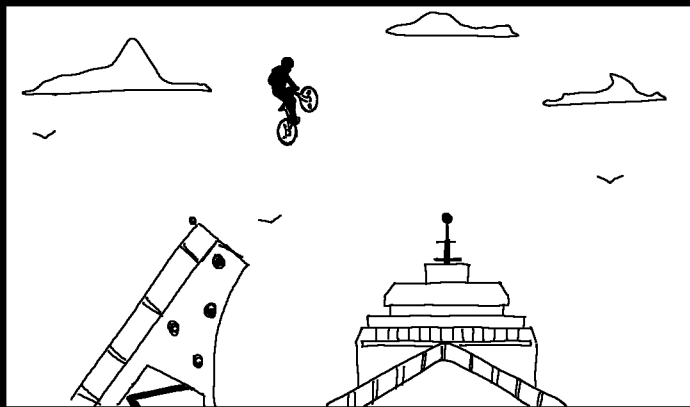
Fx: Traffic noise in the background.

Scene # 3 Shot #1

Type of camera shot: Long shot

Action: The character pedals and approaches the edge of the bridge.

Type of camera movement: Truck

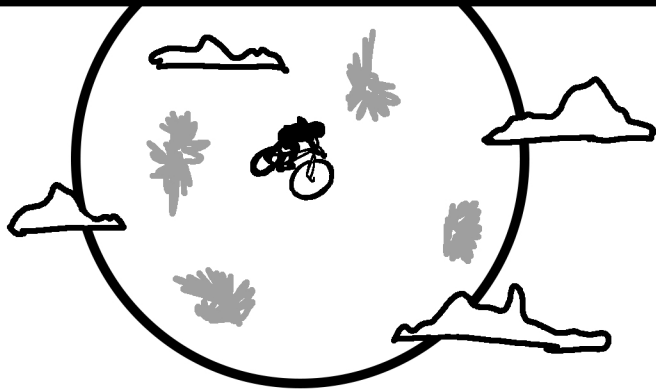**Fx: Sound from the boat.**
   Bridge mechanisms.

Scene # 3 Shot #2

Type of camera shot: Extreme long shot

Action: The cyclist makes the jump.

Type of camera movement: Truck
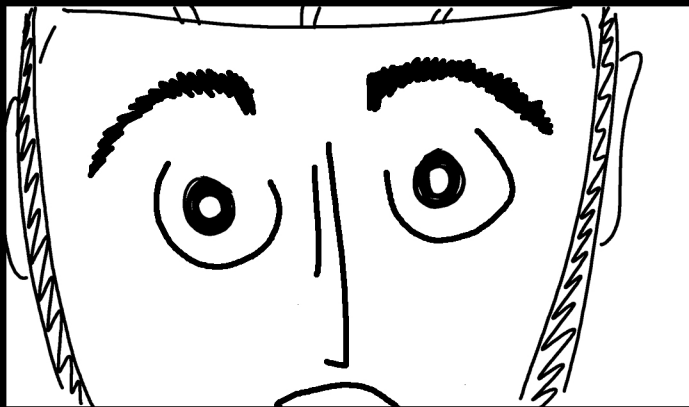
Fx: The boat sounds the horn.

Scene # 3 Shot #3

Type of camera shot: Extreme long shot

Action: The cyclist is flying in front of the moon.

Type of camera movement: Zoom out
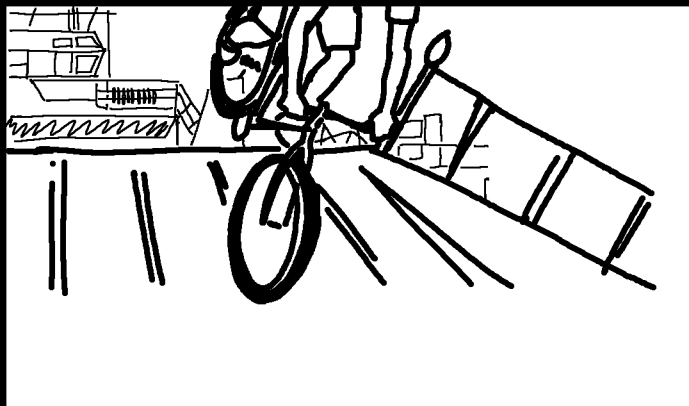
Fx: Ambience sound.

Scene # 1 Shot# 16

Type of camera shot: Extreme close up

Action: The character is worried about the landing.

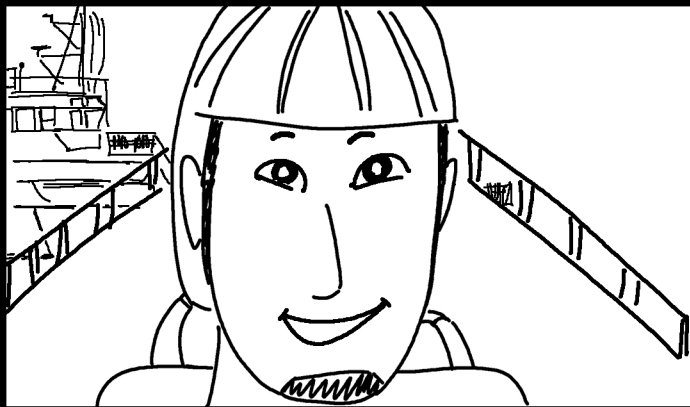Type of camera movement: Zoom in

Fx: Suspense music.

Scene # 3 Shot# 5

Type of camera shot: Medium shot

Action: The cyclist land on the other side of the bridge.

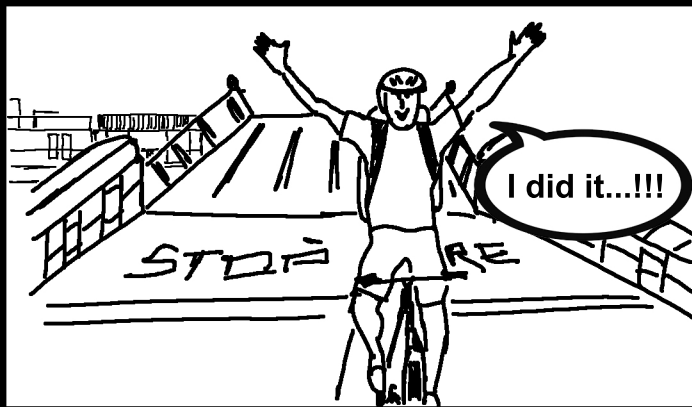Type of camera movement: Dolly out

Fx: Impact

Scene # 3 Shot# 6

Type of camera shot: Close up

Action: The character is smiling.
         The landing was successful.

Type of camera movement: Dolly out

Fx: Happy music

Scene # 3 Shot #7

Type of camera shot: Long shot

Action: The character opens his arms victoriously.

Type of camera movement: Dolly out & Truck right

Fx: Victorious music.